

## **BART SCHULTZ, PhD**

### **University of Chicago**

**Senior Lecturer**, Philosophy Department, Division of the Humanities; Faculty Affiliate, Center for the Study of Race, Politics, and Culture

**Addresses:** Work--Philosophy Dept., Division of the Humanities, University of Chicago, Edelstone Bldg. 133 (mail to Cobb MB# 103), 6030 S. Ellis Av., Chicago, IL 60637; Home--5525 S. Blackstone Av. #2N, Chicago, IL 60637

Phone: 773-571-0580 or 773-834-3929 ext. 1

E-Mail: [rschultz@uchicago.edu](mailto:rschultz@uchicago.edu) or [bartschultz63@gmail.com](mailto:bartschultz63@gmail.com)

Website: <https://www.bartschultz.com/> ; (84) [Bart Schultz | University of Chicago - Academia.edu](#)

#### **Research and Teaching Interests:**

Contemporary Social, Political, and Ethical Theory, History of Modern Social, Political, and Ethical Theory, Chicago Studies, LGBTQ+ Studies, Victorian Studies, Happiness Studies, Decolonization Studies, Critical Race Theory, Timuel D. Black, Philosophy of Education/Precollegiate Philosophy, Critical Environmental/Ecological Justice, Utilitarian Studies, and Philosophy of Social Science.

#### **Publications**

##### **Books:**

Editor/Contributor, *The Classical Utilitarians: Essential Readings* (Peterborough, Ontario: Broadview Press, forthcoming 2025). This selection of works from the Classical Utilitarians will reflect new critical perspectives on their legacy and highlight a wide range of issues, including not only such familiar topics as philosophical hedonism and egoism versus altruism, but also such timely matters as non-anthropocentrism, gender, racism, colonialism, settler colonialism, and imperialism.

*Utilitarianism as a Way of Life: Re-envisioning Planetary Happiness* (Cambridge, UK: Polity Books, 2024). This book draws on the work of prominent recent utilitarian or consequentialist philosophers (especially Peter Singer, Katarzyna de Lazari-Radek, Dale Jamieson, and Derek Parfit) in an effort to decolonize and de-center the utilitarian outlook and re-envision it as a support to lifestyles and activism associated with ecocentric and relational approaches to environmental and ecological justice. The familiar philosophical trajectory from Bentham to Singer is examined from the perspectives of critical race theory, critical race studies, and postcolonial and decolonization studies in order to explore utilitarian filiations in forms of cultural resistance to the forces of settler colonialism, colonialism, imperialism, and extractivist capitalism. For reviews, see [Subjects | Polity \(politybooks.com\)](#).

Editor, *Sacred Ground: The Chicago Streets of Timuel Black*, by Timuel D. Black, with Susan Klonsky (Evanston, IL: Northwestern University Press, 2018). The long-awaited memoir of Prof. Timuel D. Black, educator, oral historian, civil rights activist, and the Senior Statesman of Chicago's South Side. See [Sacred Ground: The Chicago Streets of Timuel D. Black](#). This book was featured on [Chicago Tonight](#), listed in the [Semcoop Notable Books of 2018](#), and placed as one of the top five finalists for the best non-fiction book of 2019 by the *Chicago Review of Books*. It was also featured in a review by Norman Stockwell in [The Progressive](#) and has been extensively reviewed elsewhere: [Suzanne Hanney, Timuel Black](#); [Kelwin Harris, Venerable Man--Timuel Black, Elder Statesman of Black Chicago](#); [Alex Bean, Visit Timuel Black's Sacred Ground During Black History Month](#); [Gerald Butters, A Review of Sacred Ground by Timuel Black](#); [J.D. Wilson, Sacred Ground: The Chicago Streets of Timuel Black](#); [Darcel Rockett, 100 Years of History: Timuel Black takes readers through Chicago streets in Sacred Ground](#); [Mark Reynolds, Timuel Black Tells His Remarkable South Side Chicago Story in 'Sacred Ground'](#); and [John Tolley, A Northwestern Book Covers The Sacred Ground Of Timuel Black](#). For accounts of how this book captures the history and work of the Civic Knowledge Project, see [Bart Schultz, "Seeing Backward to Look Ahead," Journal of Political Theory and Philosophy](#) and [VoyageChicago: Meet Bart Schultz from the University of Chicago Civic Knowledge Project](#)

*The Happiness Philosophers: The Lives and Works of the Great Utilitarians* (Princeton: Princeton University Press, 2017). This book, one of CHOICE's Outstanding Academic Titles for 2017, provides an original interpretation of the philosophers, social

critics and reformers William Godwin and Mary Wollstonecraft, Jeremy Bentham, John Stuart and Harriet Taylor Mill, and Henry and Eleanor Balfour Sidgwick. By exploring the historical contexts and human sides of these remarkable pioneers of utilitarianism, it yields a richer understanding and appreciation of their philosophical and political perspectives. By resisting overly reductive or narrow accounts of the meaning of utilitarianism, this historical reconstruction can also help explain why classical utilitarianism is experiencing a renaissance today and again being used to tackle some of the world's most serious problems. See [Bart Schultz, \*The Happiness Philosophers\*](#) and [Princeton University Press Interview with Bart Schultz on \*The Happiness Philosophers\*](#). Major reviews by [Tim Mulgan, \*Journal of the History of Philosophy\* \(January 2018\)](#); [Mariko Nakano-Okuno, Makoto Suzuki, and Satoshi Kodama, \*Utilitas\* \(June 2018\)](#); [H.S. Jones, \*The American Historical Review\* \(October 2018\)](#); Christian Seidel "[The Philosophical Biography of the Utilitarian Tradition: Is Sidgwick a Point of Culmination?](#)" *Zeitschrift für philosophische Forschung*, 74 (1) (2020); Benjamin Bourcier, *Philosophical Enquiries* : [revue des philosophies anglophones](#) – déc. 2020, n° 10 – « Politiques du bonheur »; and [David Phillips, \*Notre Dame Philosophical Reviews\* \(September 2017\)](#). See also [Bart Schultz, "Not Eye to Eye: A Comment on the Commentaries," \*Etica & Politica\* \(July 2018\)](#)

Editor/Contributor, with P. Bucolo and R. Crisp, *Proceedings of the World Congress--University of Catania on H. Sidgwick II: Ethics, Psychics, and Politics* (Catania: Università degli Studi di Catania, 2011). This collection of original articles is the second multi-lingual volume on the work of Henry Sidgwick, featuring leading scholars from the U.S., the U.K., France, and Italy. The contributions emphasize the current relevance of Sidgwick's work to facilitating dialogue and consensus between conflicting religious perspectives. Contributors: Roger Crisp, Bart Schultz, Placido Bucolo, Giuseppe Acocella, Philip Schofield, Paul Kelly, Hortense Geninet, Anthony Skelton, Alan Ryan, John Skorupski, Francesca Mangion, Giuseppe Giarizzo, and Carmelo Vigna.

Editor/Contributor, with P. Bucolo and R. Crisp, *Proceedings of the World Congress--University of Catania on [H. Sidgwick: Happiness and Religion](#)* (Catania: Università degli Studi di Catania, 2007). This collection of original articles is the first multi-lingual volume on the work of Henry Sidgwick, featuring leading scholars from the U.S., the U.K., Japan, and Italy. The contributions emphasize the current relevance of Sidgwick's work to facilitating dialogue and consensus between conflicting religious perspectives. Contributors: Roger Crisp, Bart Schultz, Placido Bucolo, Giuseppe Acocella, Alan Gauld, Mariko Nakano-Okuno, Alan Ryan, John Skorupski, Francesca Mangion, and Carmelo Vigna.

Editor/Contributor, with G. Varouxakis, *Utilitarianism and Empire* (Lanham, MD: Lexington Books, 2005). This collection of original articles by leading scholars in the field critically probes the shifting ways in which the classical utilitarians theorized and enacted policies that have often been characterized as having imperialist and/or racist content and implications. Contributors include: Bart Schultz, Georgios Varouxakis, Martha Nussbaum, Javed Majeed, David Theo Goldberg, David Weinstein, H.S. Jones, J. Joseph Miller, Jennifer Pitts, and Fred Rosen. Major reviews by Anthony Skelton in *Notre Dame Philosophical Reviews* (July 12, 2006); Douglas M. Peers, *Victorian Studies*, Vol. 49, No. 1 (2006); Lynn Zastoupil, *Humanities and Social Sciences Online*, [H-Albion Book Review \(July 2006\)](#)

*Henry Sidgwick, Eye of the Universe: An Intellectual Biography* (New York: Cambridge University Press, 2004). [Winner of the American Philosophical Society's Jacques Barzun Prize in Cultural History for 2004](#). This is the only work that surveys the whole of Sidgwick's philosophy, bringing out both its underlying unity and its unresolved tensions. This book considers both the historical context of Sidgwick's work and its philosophical and cultural significance, with special reference to the ways in which his life and work interacted with those of John Addington Symonds, a pioneer of gay studies, and to the problematic racist and imperialist dimensions of utilitarianism. Featured on "About Books," WVIK, Augustana Public Radio, Oct. 15, 2004, in a special symposium in *Utilitas*, Vol. 19, No. 1 (March 2007), with contributions by Terence Irwin, Anthony Skelton, and John Deigh, and in a special symposium in *Ethics and Politics*, guest edited by Gianfranco Pelligrino (Trieste: University of Trieste, forthcoming). Major reviews by Robert Shaver in [Notre Dame Philosophical Reviews \(February 2005\)](#); Peter Allan Dale, [Victorian Studies](#), Vol. 47, No. 1 (2004); Anthony Skelton, *Philosophy in Review* (June 2005); John Pemble, *The Journal of the History of Sexuality*, Vol. 14, Nos. 1-2 (January-April 2005); Mary Warnock, *Times Higher Education Supplement* (April 8, 2005); John Skorupski, *Times Literary Supplement* (April 29, 2005); Martha Nussbaum, [Epistemology of the Closet](#), *The Nation* (June 6, 2005); Alan Ryan, [Keep Quiet About It](#), *The London Review of Books* (June 2, 2005); Alan Gauld, *The Journal of the Society for Psychical Research*, Vol. 69.2, No. 879 (2005); Frank M. Turner, [ISIS](#), 97, No. 4 (2006); Roy MacLeod, *British Journal for the History of Science*, Vol. 11, No. 3 (2008); Julien Vincent, *Revue D'Histoire Du XIX Siecle*, Vol. 36 (2008).

General Editor, [The Complete Works and Select Correspondence of Henry Sidgwick](#) (Charlottesville, VA: Past Masters Series, InteLex Corporation, 1997, 2nd ed. 1999). This database, on CD-Rom, provides the first comprehensive collection of Sidgwick's writings; it includes all of Sidgwick's books, essays, reviews, and reports, and a wide selection of his correspondence. The second edition also includes the matched Sidgwick-Dakyns correspondence, edited by Andrew Dakyns and Belinda Robinson; this correspondence, most of which is previously unpublished, provides the single most important source for understanding the historical context of Sidgwick's *Methods of Ethics*. Featured in *The Philosopher's Magazine*, No. 3 (Summer 1998).

Editor/Contributor, *Essays on Henry Sidgwick* (New York: Cambridge University Press, 1992, paperback edition, 2002). A collection of mostly original critical essays on the philosophy and politics of Henry Sidgwick. Contributors include: Bart Schultz, Marcus Singer, J.B. Schneewind, Alan Donagan, Russell Hardin, J.L. Mackie, William Frankena, David Brink, John Deigh, Thomas Christiano, T.H. Irwin, Nicholas White, Stefan Collini, and James Kloppenberg. Preface by J.B. Schneewind. Major reviews by John Skorupski in the *Times Literary Supplement* (July 10, 1992): 25; Christopher Harvie, *The American Political Science Review*, Vol. 87, No. 2 (June 1993): 483; Thomas Hurka, *Canadian Philosophical Reviews*, Vol. XII, No. 5 (October 1992): 356-59; Peter Singer, *Ethics*, Vol. 104, No. 3 (April 1994): 631-33; Michele Moody-Adams, *Victorian Studies*, Vol. 37, No. 1 (Autumn 1993): 149-50; Richard H. Dees, *History of European Ideas*, Vol. 18, No. 1 (December 1994): 119-20; Ross Harrison, *British Journal for the History of Philosophy*, Vol. 4, No. 1 (March 1996); and Marcus Singer, *Philosophy and Phenomenological Research*, Vol. LIX, No. 2 (June 1999).

### **Special Issues:**

Editor, Book Symposium on Katarzyna de Lazari-Radek and Peter Singer, *The Point of View of the Universe: Sidgwick and Contemporary Ethics*. With original contributions by Roger Crisp, Brad Hooker, Derek Parfit, and Mariko Nakano, and replies by Katarzyna de Lazari-Radek and Peter Singer. [Ethica & Politica, Vol. XVIII, No. 1 \(Trieste: University of Trieste, April 2016\)](#)

Editor, Special Section: "Sidgwick's Rightness." *Revue Internationale de Philosophie*, Vol. 67, No. 4, 2013. With original contributions by Roger Crisp, Peter Singer, Katarzyna de Lazari-Radek, Hortense Ginenet, Rene Daval, and David Phillips.

Editor/Contributor, Special Issue: "Sidgwick 2000." *Utilitas*, Vol. 12, No. 3, November 2000. With original contributions by Bart Schultz, Roger Crisp, Brad Hooker, Stephen Darwall, Sissela Bok, David Weinstein, Robert Shaver, William Frankena, and John Skorupski.

Editor/Contributor, Special Section: "Voice, Gender, Sex: Pragmatism Old and New." *Philosophy of the Social Sciences*, Vol. 29, No. 2, June 1999. With original contributions by Bart Schultz, Charlene Haddock Seigfried, Lynn Sanders, and Larry Hickman.

Editor/Contributor, Special Issue: "The Social and Political Philosophy of Bertrand Russell, Part I." *Philosophy of the Social Sciences*, Vol. 26, No. 2, June 1996. With original contributions by: Bart Schultz, Richard Flathman, Charles Pigden, Ray Monk, and Alan Ryan.

Editor/Contributor, Special Section: "The Social and Political Philosophy of Bertrand Russell, Part II." *Philosophy of the Social Sciences*, Vol. 26, No. 3, September 1996. With original contributions by Bart Schultz, Russell Hardin, and Louis Greenspan.

Editor, with Russell Hardin, "Memorial Symposium in Honor of Alan Donagan." *Ethics*, Vol. 104, No. 1, October 1993. With original contributions by: Thomas E. Hill, Jr., J.B. Schneewind, Jonathan Bennett, Michael E. Bratman, Edwin Curley, Marcus Singer, Stephen Toulmin, and Barbara Donagan.

### **Open Access/Creative Commons Monographs:**

["Chicago as Sacred Ground: A Winning Words Sourcebook."](#) Published online at [Bart Schultz: Author, Artist, Educator-Activist](#), and on the Civic Knowledge Project's webpage for ["Winning Words: A Precollege Civics, History, and Philosophy Program."](#) Developed as part of the CKP's stewardship of the Timuel D. Black Community Solidarity Scholarship Endowment Fund, this flexible curriculum was used in the CKP's Winning Words Program and other UChicago and CPS K-12 educational programs to introduce younger students to the life and philosophy of the South Side educator, historian, and civil rights activist, Timuel D. Black. See also the UChicago Office of Diversity & Inclusion background story, ["Annual Timuel D. Black Community Solidarity Scholar Fund Amplifies Civil Rights Activist's Legacy."](#) This curriculum aligned with the [Educating for American Democracy](#) initiative supported by CKP founder Danielle Allen.

["Henry Sidgwick"](#) Entry in the *Stanford Encyclopedia of Philosophy* (electronic text), edited by Edward N. Zalta and Uri Nodelman (October 5, 2004). Substantively revised and updated, 2011, 2015, 2019, 2023.

"On Not Seeing in Philosophy." [The Blog of the American Philosophical Association, September 29, 2016](#)

"Obama, the Chicago School of Philosophy, and Black Lives Matter." [The Critique](#), May/June Issue, 2016.

“A More Reasonable Ghost: Further Reflections on Henry Sidgwick and the Irrationality of the Universe.” [Rounded Globe, February 15, 2016](#)

“The New Chicago School of Philosophy.” [Rounded Globe, November 15, 2015](#)

Editor, *The Winning Words Magazine*. [The University of Chicago Civic Knowledge Project \(Summer 2013 and Summer 2015\)](#)

For more online resources, see [Bart Schultz: Author, Artist, Educator-Activist](#).

### **Articles, Essays, and Selected Talks:**

“Panopticon or Autonomy? Disparate Utilitarian Views of Work.” Chapter in *The Oxford Handbook of Philosophy and Work*, edited by Julian David Jonker and Grant J. Rozeboom (forthcoming).

“What Did Henry Sidgwick Think of Idealism? The Case of T. H. Green.” Chapter in *Cambridge Idealism: A History*, edited by Lukas M. Verburgt (London: Bloomsbury, forthcoming).

“Utilitarianism.” Chapter in *Grundriss: British and American Philosophy in the Nineteenth Century*, edited by Kipton Jensen and Jennifer Keefe (Basel: Schwabe Verlag, forthcoming 2025).

“[The Methods of Ethics as Prolegomenon: The Long, Strange Trip of Henry Sidgwick](#).” Plenary Address to the Conference of the International Society for Utilitarian Studies, [ISUS 2024](#), University College London, June 18-20.

“Political Theory, Ethics, and the Essay.” Chapter in *The Cambridge History of the British Essay*, edited by D. Gigante and J. Childs (New York: Cambridge University Press, 2024).

“Decolonizing Utilitarianism.” Paper presented at the UChicago Humanities Division’s annual [Humanities Day](#) festival, October 21st, 2023.

“[Henry Sidgwick](#)” Entry in the *Stanford Encyclopedia of Philosophy* (electronic text), edited by Edward N. Zalta and Uri Nodelman (October 5, 2004). Substantively revised and updated, 2011, 2015, 2019, 2023.

“Henry Sidgwick: Embodied and Impure.” Contribution to the symposium “Feminism(s) and Classical Utilitarianism”, edited by Benjamin Bourcier, “[Revue Philosophique de Louvain](#),” withdrawn.

“[Placido the Sidgwickian](#).” Essay contributed to “In Memory of Placido Bucolo, Catania University,” edited by Hortense Kus, published online, October 2022.

“Changemaker.” Essay and photographs contributed to a special issue of *Chicago History* honoring the life and legacy of Timuel D. Black (Chicago: Chicago Historical Society, Spring 2022).

“Ecocentric Environmental Philosophy.” Paper on ecocentrism and environmental racism presented at the UChicago Humanities Division’s annual [Humanities Day](#) festival, October 16th, 2021. This public lecture was dedicated to the memory of Timuel D. Black.

Invited Keynote Address to the 16<sup>th</sup> Conference of the International Society for Utilitarian Studies, ISUS 2020, originally scheduled for the University of Illinois Chicago from July 30-August 1, 2020, but postponed until and then cancelled because of the ongoing pandemic. Draft title: “Greening and Beautifying the Repugnant Conclusion.”

“Henry Sidgwick.” Entry in the *Routledge Encyclopedia of Philosophy*, edited by Edward Craig (London: Routledge, 1998, substantively revised and updated for new edition, 2020).

Multiple public discussions with Prof. Timuel D. Black about his memoir *Sacred Ground: The Chicago Streets of Timuel Black*. The Illinois Library Association (January 2021, recorded Zoom webinar—see <https://youtu.be/ERu06jLO2r0> ), Standard Club Chicago (November 2019), the Wilmette Public Library (November 2019), the Evanston Public Library (May 2019), and the Illinois Humanities Council (February 2019).

“Justice for Future Generations.” Paper presented at the UChicago Humanities Division’s annual [Humanities Day](#) festival, October 19th, 2019.

“The Red Summer of 1919: A Discussion.” Organized and hosted by the UChicago Civic Knowledge Project, this panel featured Sherry Williams (Bronzeville Historical Society), Bill Tuttle (historian and author of the book *Race Riot: Chicago in the Red Summer of 1919*), Robert Loerzel (journalist and author of “Searching for Eugene Williams”), and Lorenzo Young (educator and master storyteller), with special guest Prof. Timuel D. Black, author of *Sacred Ground*. UChicago Center for Identity and Inclusion, October 5, 2019.

["Spiritual Blackout in the Anthropocene"](#) The Mark Collier Lecture Series and Marting Humanities Lecture 2018-19, Baldwin Wallace University. March 21<sup>st</sup>, 2019.

“Seeing Backward to Look Ahead,” [Journal of Political Theory & Philosophy II, January 11, 2019](#)

“The Making of *Sacred Ground*,” a discussion with Susan Klonsky and Timuel D. Black, featured in “The Life and Times of Timuel D. Black: A Centenary Symposium,” University of Chicago, Logan Center. December 8, 2018.

“Not Eye to Eye: A Comment on the Commentaries.” [Etica & Politica \(July 2018\)](#)

“Teach In: Urban Renewal on Chicago’s South Side.” With Timuel D. Black. A special Civic Knowledge Project workshop for the staff members of the UChicago Office of Civic Engagement. July 19, 2018.

“The Day Dr. King Died.” A conversation with Prof. Timuel D. Black to commemorate the 50<sup>th</sup> anniversary of Dr. King’s tragic assassination. [April 4, 2018, Rockefeller Chapel, University of Chicago](#). See also [UChicago News](#).

“Ethics Bowl and Democratic Deliberation.” Panel presentation at the annual meeting of the Association for Practical and Professional Ethics, March 3<sup>rd</sup>, 2018, Palmer House, Chicago.

["Closing Remarks"](#) The 28<sup>th</sup> Annual Martin Luther King Jr. Celebration, featuring keynote speaker Dorothy Butler Gilliam, University of Chicago, Rockefeller Chapel, January 16<sup>th</sup>, 2018.

“Classical Utilitarianism Revisited.” Paper presented at the UChicago Humanities Division’s annual [Humanities Day](#) festival, October 21<sup>st</sup>, 2017.

“Why is the Curriculum So White?” and “Pre-College Philosophy, Social Justice, and Learning Disabilities: How Pre-College Philosophy Can Help Overcome Educational Injustice Relating to Autism,” with Christopher Flint and Rajiv Huranghee. Papers delivered at the 2017 Philosophy Learning and Teaching Organization Conference on “Social Justice and Pre-College Philosophy: Where Do We Go from Here?” University of Chicago, June 23<sup>rd</sup> and 24<sup>th</sup>, 2017.

["Sidgwick and the Universe: An Introduction"](#) Book Symposium on Katarzyna de Lazari-Radek and Peter Singer, *The Point of View of the Universe: Sidgwick and Contemporary Ethics*. *Etica & Politica*, Vol. XVIII, No. 1 (Trieste: University of Trieste, April 2016).

“Fawcett, Henry” and “Sidgwick, Henry.” Entries in *The Palgrave Companion to Cambridge Economics*,” edited by Robert Cord (London: Palgrave/Macmillan, 2017).

“A Reasonable Ghost: Henry Sidgwick and the Transcendence of Happiness.” Keynote Address at the New College, Oxford University conference on *Transcendence, Idealism, and Modernity*, June 16-17, 2011. Expanded and revised version published as “A More Reasonable Ghost: Further Reflections on Henry Sidgwick and the Irrationality of the Universe.” [Rounded Globe, February 15, 2016](#)

“Review Essay: Go Tell It On The Mountain, Derek Parfit’s *On What Matters*.” *Philosophy of the Social Sciences*, Vol. 44, No. 3, March 2014. Published online at Sage Online First, August 13, 2012. Revised and corrected version available at [https://www.academia.edu/5609655/Parfit\\_Reviewfinalcorrected](https://www.academia.edu/5609655/Parfit_Reviewfinalcorrected) .



“Sidgwick, Henry.” Entry in the *Encyclopedia of Political Thought*, edited by Michael T. Gibbons (Oxford: Wiley-Blackwell, 2014).

“Henry Sidgwick and the Irrationality of the Universe.” Entry in the *Oxford Handbook of Nineteenth Century Philosophy*, edited by W.J. Mander (Oxford: Oxford University Press, 2014).

“Was Sidgwick Right?” *Revue Internationale de Philosophie*, Vol. 67, No. 4, 2013.

“Henry Sidgwick,” “Peter Singer,” “Education,” “Imperialism,” “Slavery,” and “Racism.” Entries in the *Encyclopedia of Utilitarianism*, edited by Douglas Long and James Crimmins (New York: Bloomsbury Academic, 2013; revised and updated for the paperback edition, 2017).

["Henry Sidgwick"](#) Entry in the *Oxford Handbook of the History of Ethics*, edited by Roger Crisp (Oxford: Oxford University Press, 2013).

“Sidgwick, Henry,” “Whewell, William,” and “Late Modern British Ethics.” Entries in the [Wiley-Blackwell International Encyclopedia of Ethics](#), edited by Hugh LaFollette (Oxford: Wiley-Blackwell, 2012). Revised and updated, 2017 and 2019.

“Rawls, John” and “Sidgwick, Henry.” Entries in the *Encyclopedia of Modern Political Thought*, edited by Gregory Claeys (Washington D.C.: CQ Press, 2013).

["Pragmatist-in-Chief: Further Reflections on the Philosophical Pragmatism of Barack Obama"](#) Invited paper presented to a Plenary Session of the Society for the Advancement of American Philosophy, University of North Carolina—Charlotte, March 11, 2010. Published in “Symposium: Obama and Pragmatism,” eds. Mark Sanders and Colin Koopman, *Contemporary Pragmatism*, Vol. 8, No. 2, December 2011, pp. 7-15.

“Sidgwick the Educator: Reflections on Henry Sidgwick’s Educational Philosophy.” In *Proceedings of the World Congress--University of Catania on H. Sidgwick II: Ethics, Psychics, and Politics* (Catania: Università degli Studi di Catania, 2011), edited by Placido Bucolo, Roger Crisp, and Bart Schultz.

“Obama’s Political Philosophy: Pragmatism, Politics, and the University of Chicago.” [Philosophy of the Social Sciences](#), Vol. 39, No. 2, June 2009.

“Obama’s Rhetoric, Pragmatism, and the University of Chicago.” Published on the Civic Knowledge Project website: <http://civicknowledge.uchicago.edu/files/Schultz-Obama.pdf>

“Sacrificing Democracy.” Paper presented to the Center on Civic Reflection’s “Naming the Goods” symposium, September 16, 2008, and published online by the Center in the collection ["Essays on Civic Reflection"](#)

“Henry Sidgwick.” Entry in the *Encyclopedia of Political Theory*, edited by Mark Bevir (New York: Sage Publications, 2009).

“Introduction.” Henry Sidgwick’s *The Methods of Ethics*, 7<sup>th</sup> ed. (New York: Kaplan Publishing, 2009, printing delayed).

“Tree In Festivals.” Introduction to the Washington Park Tree In Festival, October 18, 2008, Washington Park Arboretum, Chicago, IL. Published on the Civic Knowledge Project website: <http://civicknowledge.uchicago.edu/TreeInIntro.pdf>

“A Brief Introduction to the Civic Knowledge Project.” Published on the Civic Knowledge Project website page on ["Grounding Ideas"](#)

“Sidgwick, Henry.” Entry in *The New Palgrave: A Dictionary of Economics*, 2<sup>nd</sup> edition, edited by Steven N. Durlauf and Lawrence Blume (London: Macmillan, 2008).

“Why Read Sidgwick Today?” In *Proceedings of the World Congress--University of Catania on H. Sidgwick: Happiness and Religion* (Catania: Università degli Studi di Catania, 2007), edited by Placido Bucolo, Roger Crisp, and Bart Schultz.

“Review Essay: Mr. Smith Does Not Go To Washington.” *Philosophy of the Social Sciences*, Vol. 37, No. 3, September 2007.

“Mill and Sidgwick, Utilitarianism and Racism.” *Utilitas*, Vol. 19, No. 1, March 2007.

“Henry Sidgwick.” Entry in the *Dictionary of Liberal Thought*,” Liberal Democracy History Group (Methuen/Politico, 2007).

“Martha Nussbaum.” Entry in the *Encyclopedia of Philosophy, Blue Supplement*, edited by Donald M. Borchert (New York: Macmillan, second edition, 2006).

“Henry Sidgwick.” Revised and expanded entry in the *Encyclopedia of Philosophy, Blue Supplement*, edited by Donald M. Borchert (New York: Macmillan, second edition, 2006).

“Sidgwick and Marshall.” In *The Elgar Companion to Alfred Marshall*, edited by Tiziano Raffaelli et al (Aldershot: Edward Elgar, 2006).

“Me and/or All of You.” *The Philosopher’s Magazine*, No. 30 (2<sup>nd</sup> Quarter 2005).

“Sidgwick’s Racism.” In *Utilitarianism and Empire* (Lanham, MD: Lexington Books, 2005).

“Henry Sidgwick.” Entry in the *Stanford Encyclopedia of Philosophy* (electronic text), edited by Edward Zalta (October 5, 2004).

“Jeremy Bentham,” “G.E. Moore,” “Martha Nussbaum,” and “Henry Sidgwick.” In *The Great Thinkers, A-Z*, edited by Julian Baggini and Jeremy Stangroom (London: Continuum, 2004).

“The *Methods* of J.B. Schneewind.” *Utilitas*, Vol. 16, No. 2, July 2004. Includes a “Comment” by J.B. Schneewind.

“Eye of the Universe: Henry Sidgwick and the Problem Public.” *Utilitas*, Vol. 14, No. 2, July 2002.

“Snapshot: G.E. Moore.” *The Philosopher’s Magazine*, No. 17 (Spring 2002).

“Sidgwick’s Feminism.” *Utilitas*, vol. 12, No. 3, November 2002.

“Snapshot: Henry Sidgwick.” *The Philosopher’s Magazine*, No. 8 (Winter 1999).

“Truth and Consequences: John Addington Symonds and Henry Sidgwick.” In *John Addington Symonds: Culture and the Demon Desire*, edited by John Pemble (London: Macmillan, 1999).

“The Private and Its Problems: Pragmatism, Pragmatist Feminism, and Homophobia.” *Philosophy of the Social Sciences*, Vol. 29, No. 2, June 1999.

“A Sidgwick Bibliography,” with J.B. Schneewind. In *The Cambridge Bibliography of English Literature*, 3<sup>rd</sup> Edition (Cambridge: Cambridge University Press, 1999).

“Larmore and Rawls.” *Philosophy of the Social Sciences*, Vol. 29, No. 1, March 1999.

“Henry Sidgwick.” Entry in the *Routledge Encyclopedia of Philosophy*, edited by Edward Craig (London: Routledge, 1998, substantively revised and updated, 2020).

“John Grote.” Entry in the *Routledge Encyclopedia of Philosophy*, edited by Edward Craig (London: Routledge, 1998).

“Introduction: Studying Sidgwick.” In Bart Schultz, General Editor, ["The Complete Works and Select Correspondence of Henry Sidgwick"](#) (Charlottesville, VA: Past Masters Series, InteLex Corporation, 1997, 2<sup>nd</sup> ed. 1999).

“La philosophie morale d’Henry Sidgwick.” In the *Dictionnaire d’éthique et de philosophie morale*,” Directeur, Monique Canto-Sperber (Paris: Presses Universitaires de France, 1996).

“Review Essay: P. Ironside, The Social and Political Thought of Bertrand Russell. *Philosophy of the Social Sciences*, Vol. 26, No. 2, June 1996.

“Introduction: Bertrand Russell in Ethics and Politics--the Vicissitudes of Growth and Power.” *Philosophy of the Social Sciences*, Vol. 26, No. 2, June 1996.

“Introduction: Bertrand Russell in Ethics and Politics--Philosophy and Power.” *Philosophy of the Social Sciences*, Vol. 26, No. 3, September 1996.

“Henry Sidgwick.” Entry in the *Encyclopedia of Philosophy, Blue Supplement*, edited by Donald M. Borchert (New York: Macmillan, 1996).

“Introduction: *Memorial Symposium in Honor of Alan Donagan*,” with Russell Hardin. [Ethics](#), Vol. 104, No. 1, October 1993.

“Survey Article: Bertrand Russell in Ethics and Politics.” *Ethics*, vol. 102, No. 3, April 1992.

“Henry Sidgwick Today.” In *Essays on Henry Sidgwick*, edited by Bart Schultz (New York: Cambridge University Press, 1992).

“Persons, Selves, and Utilitarianism.” [Ethics](#), Vol. 96, No. 4, July 1986. Includes a “Comment” by Derek Parfit.

#### Reviews:

Maughn Rollins Gregory and Megan Laverty, eds. *Gareth B. Matthews: The Child's Philosopher*, [Teaching Philosophy](#), Vol. 45, No. 3, September 2022.

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#### **Documentaries, Videos, Special Initiatives/Events, and Recent Interviews:**

--Guest on the Santita Jackson Show, [May 5, 2024](#), [May 5, 2024](#), and [May 10, 2024](#) .

--Co-organized and co-funded, with the Black Metropolis Research Consortium and the Timuel D. Black Education Foundation, an annual city-wide high school essay competition to amplify the legacy of Timuel D. Black. The project launched successfully in the 2022-23 academic year—see [https://www.hpherald.com/evening\\_digest/timuel-black-essays-bring-hope/article\\_e8ed322a-edef-11ed-8f5f-6779193c805c.html](https://www.hpherald.com/evening_digest/timuel-black-essays-bring-hope/article_e8ed322a-edef-11ed-8f5f-6779193c805c.html) .

--Interviewed for a feature story, “Recent UChicago Graduate Brings Program Pairing Student Mentors with Local Teens to Life,” about the work the CKP’s Winning Words program has been supporting in collaboration with the UChicago Black Grad Coalition and Bronzeville’s Black Star Project. UChicago Office of Civic Engagement, February 23, 2022--  
<https://ucsc.uchicago.edu/news/recent-uchicago-graduate-brings-program-pairing-student-mentors-with-local-teens-to-life> .

--Co-organized and co-hosted, with the Timuel D. Black Education Foundation, Rockefeller Chapel, and the UChicago Office of Civic Engagement, the Memorial Service for Prof. Timuel D. Black, “Timuel D. Black: A Life of Jazz and Justice,” held on December 5, 2021. This three-hour event featured tributes to Prof. Black from the Governor of the State of Illinois, the Mayor of the City of Chicago, the Chancellor of UChicago, and many other dignitaries and friends, interspersed with a rich array of brilliant musical performances reflecting the “Sacred Ground” of Chicago’s historic South Side. See [https://www.youtube.com/watch?v=KsSUS\\_SnSZw](https://www.youtube.com/watch?v=KsSUS_SnSZw) and [https://civicknowledge.uchicago.edu/files/Tim\\_Black\\_Memorial\\_DIGITAL\\_Booklet.pdf](https://civicknowledge.uchicago.edu/files/Tim_Black_Memorial_DIGITAL_Booklet.pdf) .

--Co-organized and co-hosted, with the Timuel D. Black Education Foundation and the UChicago Alumni Association, Prof. Timuel D. Black’s 102nd Birthday Car Parade and Celebration to announce the Timuel D. Black Community Solidarity Scholarship Endowment (stewarded by the UChicago Civic Knowledge Project). See the press coverage in [Chicago Sun-Times](#) ; [Roger Ebert](#) ; [WGN](#) ; [ABC7](#) ; [UChicago Diversity & Inclusion](#); [Block Club Chicago](#). The CKP’s efforts to establish the scholarship were highlighted by the UChicago [Office of Diversity and Inclusion](#), the [UChicago Alumni Club](#), and the UChicago Office of Civic Engagement. The scholarship fund achieved its \$100,000 fundraising goal in February of 2021, officially establishing the endowment for the CKP’s annually awarded Timuel D. Black Community Solidarity Scholarship.

--Interviewed for a feature story, “Diverse Learners, Volunteers Gain New Perspectives through Winning Words Partnership,” about the work the CKP’s Winning Words program has been doing at City Elementary, a school specializing in education for young people on the autism spectrum. UChicago Office of Civic Engagement, January 26, 2021--  
<https://civicengagement.uchicago.edu/news/diverse-learners-volunteers-gain-new-perspectives-through-winning-words-partnership> .

--Interviewed for a feature story, “The Examined Life,” on the CKP’s Winning Words Ethics Bowl Initiative. *The University of Chicago Magazine* (Spring 2020)-- <https://mag.uchicago.edu/arts-humanities/examined-life>

--Featured in the Illinois Landmarks documentary “Timuel D. Black, Jr.: Civil Rights Leader and Educator,” part of the 2020 Legendary Landmarks Celebration sponsored by Illinois Landmarks—see <https://youtu.be/7FSs1e5e0z4> This documentary also features students from my Philosophies of Environmentalism and Sustainability course, autumn 2019.

--Launched the Experimental Ethics Bowl (XBowl) Initiative, a new program designed to expand participation in the Chicago Regional HS Ethics Bowl, making the program more diverse and inclusive, and to explore variations on the Ethics Bowl format, improving the quality of the interaction between participating students and judges. XBowl events will be run every year in April and October, and the Initiative was formally announced in January of 2020. The initiative is being successfully adapted to a distance learning format, and as part of that process, the Winning Words instructors are producing short videos introducing themselves and their favorite philosophers. It will resume in-person activities in autumn 2022.

--Co-organized, with IIT, and hosted a new Chicago Regional HS Ethics Bowl Tournament, which launched in February of 2016 and was recognized as a major tournament by the [National High School Ethics Bowl](#) organization in February 2017. The tournament is held annually on the UChicago or IIT campus and run in collaboration with the CKP's Winning Words precollegiate philosophy program, which trains participating teams from various sites. The Fifth Annual Chicago Regional HS Ethics Bowl was held on the UChicago campus (with the support of the Office of Special Programs-College Prep) on February 1, 2020, and it featured a record number of teams (22) and set a participation record for the Chicago Regional, with a far greater diversity of participating students, judges, and moderators, including many of the CKP's community partners. The program was featured in the UChicago Magazine Spring issue, 112 (3)(2020). The Sixth Annual Chicago Regional was held on February 6, 2021, via a new, customized Zoom platform promoted by the NHSEB. Despite the challenges posed by the new platform and the pandemic, 16 teams, representing 7 different schools successfully participated, with over 130 participants in all. The CKP recruited a distinguished group of new judges, including prominent academics from across the U.S., as well as Canada and the United Kingdom.

--Interviewed by *VoyageChicago*, "[Meet Bart Schultz from the University of Chicago Civic Knowledge Project](#)" December 18, 2018.

--Co—hosted and co-sponsored two major events as part of the Timuel D. Black Centennial weekend: "[The Life and Times of Timuel D. Black: A Centenary Symposium](#)" (Logan Center Performance Hall, December 8, 2018), and "[Timuel D. Black: One Hundred Years of Music and Memories](#)" (South Shore Cultural Center, December 9, 2018). See also the [Program Booklet](#). Both events had capacity crowds and featured a long list of distinguished guests and speakers. For details, see <https://chicagocrusader.com/happy-100th-birthday-timuel-black/?fbclid=IwAR2dmXSgcG5-YtY1K800K1oSiAodUcf0UZ51KdQzGUnGRSzfGK49eGiQ6KM>

--*Chicago Business* interview with Bart Schultz about "[The Day King Died](#)" April 16, 2018.

--Organized and hosted/co-hosted program events for the Dr. Martin Luther King Jr. Initiative, a new initiative in partnership with RainbowPUSH, Liberty Baptist Church, and various community and UChicago organizations to commemorate the work of Dr. King on the occasion of the 50th Anniversary of his tragic assassination. This initiative involved a wide range of educational programs and activist opportunities designed to showcase the ongoing importance of Dr. King's philosophy of nonviolence. Events included a "Reading King Day" (November 18, 2017), an expanded "Legacy of Dr. Martin Luther King Jr." tour and seminar, led by Prof. Timuel D. Black (January 13<sup>th</sup>, 2018), a series of discussions on "What Dr. King Means to Me," featuring such figures as Rev. Michael Pfleger (St. Sabina) and Rev. Jesse Jackson (RainbowPUSH), a panel discussion on "Dr. King's Philosophy of Nonviolent Direct Action" (February 24<sup>th</sup>, at RainbowPUSH), and a regular series of Saturday discussions of Dr. King's life and legacy at the RainbowPUSH coalition, as well as participation in UChicago's 28<sup>th</sup> Annual Martin Luther King Jr. Celebration (January 16<sup>th</sup>). See <https://rainbowpush.org/blog/mlk-initiative>, "[Closing Remarks](#)" and <http://civicknowledge.uchicago.edu/mlk-initiative.shtml> On April 4<sup>th</sup> there was a conversation at Rockefeller Chapel on "[The Day King Died](#)" featuring Prof. Timuel D. Black and Bart Schultz.

--Organized and hosted the 2017 Philosophy Learning and Teaching Organization (PLATO) international conference on pre-college philosophy: "Social Justice and Pre-College Philosophy: Where Do We Go from Here?" University of Chicago Gleacher Center, June 23<sup>rd</sup> and 24<sup>th</sup>. The conference program and information are available on the [PLATO website](#). This was a major and very successful event--featuring an international cast of speakers and maximum registration--designed to enhance the diversity and inclusion of pre-college philosophy programs and promote the work of PLATO and the Winning Words Initiative.

--Interviewed by [3 am Magazine](#) about *The Happiness Philosophers*, July 24, 2017.

--Interviewed by [Princeton University Press](#) about *The Happiness Philosophers*, June 1, 2017.

--Interviewed by Eleanor Gordon-Smith for the Australian Broadcasting Company's [The Philosophers Zone](#) radio program, June, 4, 2017.

--Book release event at the Seminary Cooperative Bookstore for *The Happiness Philosophers*, May 12, 2017. Interviewed by Timuel D. Black. Podcast available at <https://drive.google.com/file/d/0B2TJdS19iv9CWTvFULLweU1SV1U/view?usp=sharing>

--Interviewed by Shimer College President Susan Henking and featured in the [Shimer College Newsletter](#), February 25<sup>th</sup>, 2016.

--Interviewed by the South Side Weekly for their Literature Section, February 23<sup>rd</sup>, 2016—see "[Becoming a Better Neighbor](#)"

--Organized and hosted "The Prison and Neighborhood Arts Project and Chicago's South Side," a panel discussion at the Semcoop Bookstore, on March 10<sup>th</sup>, 2016, that featured Sarah Ross, Audrey Petty, and Kai Parker from the [Prison and Neighborhood Arts Project](#). This event was part of a new collaboration with PNAP and the Center for the Study of Race, Politics, and Culture, a collaboration that provides PNAP with support from UChicago in the form of faculty, guest lecturers, and course materials for the humanities courses and lectures they run at Stateville Correctional Center in Joliet, IL.

--Collaborated, with the Office of Civic Engagement and the Washington Park Arts Incubator, on the dedication of the "Timuel D. Black Innovation Space" at Washington Park's Burke Elementary School, from which Prof. Black graduated in 1932. The dedication was held on June 12, 2015.

--Organized, sponsored, and hosted two UChicago talks by the high-profile philosopher Peter Singer, a founder of the Animal Liberation and Effective Altruism movements. The first was a lecture/reception on "The Life You Can Save," held at International House on March 9, 2009. The second was a lecture/reception on "Climate Change: Our Greatest Ethical Challenge," held at Mandel Hall on October 23, 2015. Both events had capacity crowds and featured students from the CKP's Winning Words Precollegiate Philosophy program. See also, <http://civicknowledge.uchicago.edu/files/20129%20U%20of%20C%20Winning%20Words%20PROOF%281%29.pdf>

--Organized and hosted a new annual lecture series: The Timuel D. Black Distinguished Bridges of Memory Guest Lecture and Jazz Concert. The series honors Timuel D. Black, the civil rights activist, author of the oral history *Bridges of Memory*, and winner of the University of Chicago's Benton Medal and Diversity Leadership award. The inaugural lecture took place at Bronzeville's historic Parkway Ballroom, and was delivered—to a capacity crowd of 283 people—on April 11, 2015 by the University of Chicago's Kenneth Warren, Fairfax M. Cone Distinguished Service Professor in the Department of English and author of such works as *What Was African American Literature?* and *So Black and Blue: Ralph Ellison and the Occasion of Criticism*. Prof. Black commented on the guest lecture, and period music was provided by the Ari Brown quintet. The event led to the creation of a new CKP listhost, "The Friends of Prof. Timuel D. Black." A video of the entire event is available at [http://civicknowledge.uchicago.edu/downloads/media/Timuel\\_Black\\_Proof.mp4](http://civicknowledge.uchicago.edu/downloads/media/Timuel_Black_Proof.mp4) See also <https://www.youtube.com/watch?v=6MnJ4CDmzYs>

The second Timuel D. Black Distinguished Bridges of Memory Guest Lecture and Jazz Concert was held at the Stony Island Arts Bank on May 2<sup>nd</sup>, 2016, with a capacity crowd in attendance. The special guest speakers were Theaster Gates, Chicago artist, founder of the Rebuild Foundation, and Director of the UChicago Arts and Public Life Program, and Jacqueline Stewart, interim Director of the UChicago Grey Center for Arts and Inquiry and Professor in the Dept. of Cinema and Media Studies, who were joined onstage by Prof. Black. Period music was provided by David Boykin and his band. A short video of the event is available at <http://civicknowledge.uchicago.edu/>

The third Timuel D. Black Distinguished Bridges of Memory Guest Lecture and Jazz Concert was held at Room 43 on August 4<sup>th</sup>, 2017, again with a capacity crowd. The featured speaker was Rudy Nimocks, former City of Chicago Police Detective, former head of the UChicago Police, and longtime community ambassador in the UChicago Office of Civic Engagement. Period music was provided by David Boykin and his band, and a short video of the event is currently being edited. In 2018 the series was merged with the events surrounding Prof. Black's 100<sup>th</sup> Birthday, which led to the formation of a committee that has continued to explore ways to preserve Prof. Black's legacy for the UChicago and neighboring South Side communities. This is an active project and major announcements are expected in the summer and autumn of 2020.

--Organized and hosted a new Civic Knowledge Project Initiative on [Diversity and the University of Chicago](#): History, Philosophy, and Critique, including a new webpage on the Civic Knowledge Project website featuring background information on special CKP collaborative events and research bearing on diversity issues relating to the history of the University of Chicago. The CKP is continuing the work that led to the pathbreaking exhibition curated by CKP founder Danielle Allen, "Integrating the Life of the Mind: A History of African Americans at the University of Chicago." The inaugural event in this series was "The Life and Legacy of Dr. Julian Herman Lewis," February 21<sup>st</sup>, 2015, Reva and David Logan Center for the Arts Performance Hall, 915 E. 60<sup>th</sup> St., Chicago. Dr. Julian H. Lewis, M.D./PhD, author of *The Biology of the Negro* (1942), was the first African-American to join the faculty at the University of Chicago (1917). This event was sponsored by the Robbins Historical Society and Museum, and co-sponsored by the UChicago Civic Knowledge Project, Office of Campus and Student Life, the Theta Chapter of Alpha Phi Alpha Fraternity, Inc., and the University of Chicago Association of Black Alumni (UCABA). See [The Sun-Times features the Civic Knowledge Project's historic event, The Life and Legacy of Dr. Julian Herman Lewis](#); Tyrone Haymore, John O. Lewis, and Bart Schultz featured on WBEZ's Morning Shift discussing [The Life and Legacy of Dr. Julian Herman Lewis](#); The Chicago Maroon features [The Life and Legacy of Dr. Julian Herman Lewis](#), <http://chicagomaroon.com/2015/02/24/first-black-doctor-who-taught-at-university-remembered-honored/>; The Atlanta Blackstar features [The Life and Legacy of Dr. Julian Herman Lewis](#), <http://atlantablackstar.com/2015/02/17/julian-h-lewis-changed-perspectives-race-honored-chicago/>; and the University of Chicago News Office features a story on the homepage on ["The Life and Legacy of Dr. Julian Herman Lewis"](#). The event can be viewed in its entirety here:

[http://civicknowledge.uchicago.edu/downloads/media/LifeLegacy\\_Lewis.mp4](http://civicknowledge.uchicago.edu/downloads/media/LifeLegacy_Lewis.mp4) Further collaboration led to the successful creation, in May 2015, of a Dr. Julian Herman Lewis archive in the University of Chicago's Special Collections.

--Organized and directed, with Jana Mohr Lone and Steve Goldberg, the creation of the "[The Winning Words Initiative](#)"--a capacity building Midwest regional resource center/network for pre-collegiate philosophy, under the auspices of the Civic Knowledge Project. The official launch of this Initiative involved a one-day conference, at the University of Chicago on November 2<sup>nd</sup>, 2013, and featured leaders in the field of pre-collegiate philosophy from across the U.S. The morning sessions of the conference can be viewed at [Winning Words Initiative Conference](#). The entire conference video is available on the [Civic Knowledge Project Media Page](#). See also [Winning Words Sparks National Conversation](#).

--Organized and hosted the "[Poverty, Promise, and Possibility Initiative](#)"--a University of Chicago collaboration involving the Civic Knowledge Project, Urban Education Institute, School of Social Service Administration, Office of Civic Engagement, and Graham School of Continuing Liberal and Professional Studies, 2010—2014. This initiative featured an extensive interdisciplinary program of free public lectures, community forums, continuing education courses, and multimedia educational resources (including a website) devoted to fighting poverty. Videos of many of the events are available for free on the [Civic Knowledge Project Media Page](#)

--Featured speaker at the Northwestern University Center for Civic Engagement conference on "[The Scholar in Public: A Symposium on Public Humanities](#)" (May 2014).

--Co-organized and facilitated, in collaboration with the Office of the President, the activities and ceremonies for Timuel D. Black's fulfillment of his duties as the winner of the 2012 UChicago Benton Medal for Distinguished Public Service.

--Organized and hosted a new South Side series of "Great Conversations," a collaboration involving the AKArma Foundation and the University of Chicago Civic Knowledge Project and Graham School of Continuing Liberal and Professional Studies, 2011-12. The series featured an extraordinarily distinguished set of speakers: Thomas C. Holt, the James Westfall Thompson Distinguished Service Professor in the Dept. of History at the University of Chicago, Kenneth Warren, the Fairfax M. Cone Distinguished Service Professor in the Dept. of English Language and Literature at the University of Chicago, Theaster Gates, the Director of the Arts and Public Life initiative at the University of Chicago, and Danielle Allen, the UPS Foundation Professor in the School of Social Sciences, Institute for Advanced Study, Princeton University. See <http://news.uchicago.edu/multimedia/great-conversations-freedom-and-education>

--WBEZ Public Radio feature on the [Edible Activism Workshop](#), led by Bart Schultz, Timuel D. Black, and the Neighborhood Writing Alliance at the Timuel D. Black Edible Arts Garden, 5710 S. Woodlawn Av., Chicago, IL, Oct. 13, 2010.

--Organized, sponsored, and participated in a new series of WHPK radio interviews called "Philosophizing Green with Nathaniel McLin," available on the [Civic Knowledge Project Media Page](#)

--Designed and provided images and text for the [Civic Knowledge Project Website](#) and related blogs.

--Created and directed, with the Chicago Media Initiatives group, a new series of documentaries, "The Civic Knowledge Project Remembers," which has produced two documentaries to date: "[The Civic Knowledge Project Remembers 1942-43](#)", featuring interviews and site visits with the surviving co-founders of the Congress of Racial Equality, CORE, and an extensive interview with Chicago's legendary 5<sup>th</sup> Ward Alderman, "[Leon Despres at 100](#)". "The Civic Knowledge Project Remembers 1942-43" was featured in a special screening for the University of Chicago's Humanities Day, October 25, 2008.

--Created and directed, with the Chicago Media Initiatives group, several documentaries on Bronzeville history, including "Timuel D. Black Remembers," and a documentary of the Civic Knowledge Project's historic conference, "The Humanities in Difficult Circumstances," featuring National Humanities Medalist and Clemente Course in the Humanities Founder Earl Shorris and special guests involved with the Clemente Course for Darfurians displaced by the genocide in Darfur. See the [Civic Knowledge Project Media Page](#)

--Featured in the May/June 2009 "Ear to the Ground" section of [Orion Magazine](#)

### **Green/Art Spaces, Photography, Exhibitions, and Installation Projects:**

--Designed and co-created a new website: [Bart Schultz: Author, Artist, Educator-Activist](#)



--Supported the work of the 2022-23 Timuel D. Black Solidarity Scholar, Angela Orokoh, to locate materials and resources for her exhibition on the life of Timuel D. Black, unveiled at the [Bronzeville Historical Society](#), December 2022.

--Photographs featured in the *New York Times* obituary for Timuel D. Black by Alex Traub (October 17, 2021, <https://www.nytimes.com/2021/10/17/us/timuel-black-dead.html>) and the *Chicago History* special tribute to the life and legacy of Timuel D. Black (Chicago: Chicago Historical Society, Spring 2022). See also <https://www.bartschultz.com/>.

--“The Timuel D. Black Edible Arts Garden: A Workshop”—Center for Identity and Inclusion, February 15, 2020. A workshop on permaculture and the future of the Black Garden featuring Timuel D. Black in conversation with urban agriculturalist and Extinction Rebellion coordinator Joe Phillips. Prof. Black and CKP Director Bart Schultz promoted the idea of the garden as a reinvention of the Victory Gardens of the World War II era. In 2021, the garden began featuring the first “Land Acknowledgement” plaque on campus, recognizing the claims of Native Americans to the Chicago area. A preliminary plaque was placed in the garden in autumn of 2020, while work began in collaboration with Chicago’s American Indian Center on the best wording for a permanent plaque to be installed with a formal ceremony. This project is now also proceeding in collaboration with the UChicago Center for the Study of Race, Politics, and Culture.

--“[Timuel D. Black’s Typical Life](#)”—an exhibition/display commissioned by Timuel D. Black and featuring awards, letters, texts, and memorabilia illustrating his life and work. This artwork was unveiled at the School of Social Service Administration library on June 8<sup>th</sup> 2019, and it will remain on permanent display in that space.

--Collaborated with “The Prison and Neighborhood Arts Project.” The Pozen Family Center for Human Rights, and the Center for Identity and Inclusion to add new sculptural features to the CKP’s Timuel D. Black Edible Arts Garden at 5710 S. Woodlawn and facilitate the renovation of the nearby PNAP sign garden, which is now the Seeds of Solidarity Garden.

--Collaborated with the Rebuild Foundation’s Arts Bank to organize the opening reception for their exhibition on the history and library of DuSable High School, held at the Arts Bank on February 11<sup>th</sup>, 2016.

--In collaboration with the Seminary Cooperative Bookstore and the co-hosted event Bronzeville Blackstories (May 2015), featuring Timuel D. Black, established a special Civic Knowledge Project display section at both bookstore locations in Hyde Park.

--Collaborated with Chicago artist John Preus on the programming in connection with his Hyde Park Art Center exhibition “The Beast”: <https://www.kickstarter.com/projects/99577414/the-beast> Programming at “The Beast” has included the Colin Ward Memorial Potlucks, a public discussion with Preus and Simon Critchley (Chair of the Philosophy Dept. at the New School for Social Research and editor of “The Stone”) “On Disappointment” <http://johnpreus.com/about/press/simon-critchley-in-conversation-with-john-preus-and-bart-schultz/>, and a public discussion with Preus and W. J. T. Mitchell (Gaylord Donnelly Distinguished Service Professor of English Literature and Art at the University of Chicago and editor of *Critical Inquiry*), “Of Images and Animals.”

--Collaborated with the RainbowPUSH coalition and John Preus and the Rebuild Foundation to research and plan the replication of iconic structures associated with the 1968 Poor People’s Campaign and Resurrection City. The Rebuild Foundation, under the direction of John Preus, built the structures, which were displayed at the Chicago headquarters of the RainbowPUSH coalition, 930 E. 50<sup>th</sup> St., Chicago. This exhibition is part of a long-term effort to develop the RainbowPUSH space as a research center devoted to the history of movements for social justice, and as a dynamic vehicle for deploying the educational materials produced through the Poverty, Promise, and Possibility initiative. Contributed images and text for “[King the Occupier](#)” themed RainbowPUSH MLK Scholarship Breakfast, January 16, 2012.

--Presented at the May 1<sup>st</sup>, 2012 University of Chicago Logan Center preview event: Arts & Public Life, Civic Knowledge Project, and the Smart Museum of Art present “Amplifying Voices Conversation: On the Politics of Architecture & Space” with Theaster Gates, Charles Esche, and Bart Schultz.

--Conceptualized, designed, and planted the Timuel D. Black Edible Arts Garden at the 5710 S. Woodlawn Building on the University of Chicago campus. This project developed out of a series of local environmental workshops and educational programs—including the creation of the Civic Knowledge Project guide “How to Start a School Garden”—run under the auspices of the Civic Knowledge Project’s “[Partnering for a Sustainable Chicago](#).” The garden has also being the launching point for an innovative project by CKP community service intern Tobias Ginsburg, a student at the University of Chicago Laboratory Schools, who in 2014/15 has created a brochure on “How to Code Your Garden” and successfully added QR codes to various fixtures in the garden, allowing visitors to go straight to the [Black Garden Website](#)



--Worked with students in the course "Philosophy and Public Education" to design and plant a second garden, the "Question Garden," at the 5710 S. Woodlawn Building on the University of Chicago campus. This philosophical garden was designed to facilitate public philosophizing in a small but dynamic and interactive space, but it has recently been reimagined as the "[Seeds of Solidarity Garden](#)"

### **Professional Associations, Honors, and Awards:**

American Philosophical Association, International Society for Utilitarian Studies, and the Sidgwick Society (Honorary Vice-President). Former member of the Executive Council of Chicago Wilderness. Member of the board of the Timuel Black Educational Foundation. Member of the Editorial Committee of *Utilitas*, the leading professional journal of utilitarian studies. Founding Member of the Board of Directors of PLATO (Philosophy Learning and Teaching Organization) from 2014-2018. Former member of the Board of Directors of the [XS Tennis Foundation](#), an anchor institution featuring [CKP programs](#). Awards: American Philosophical Society's [Jacques Barzun Prize in Cultural History for 2004](#); Sustainable Endowments Institute "Champions of Sustainability in Communities" Award for 2009; University of Chicago Office of Special Programs "Superior Teamwork" award for 2011; University of Chicago Office of Civic Engagement Neighborhood Schools Program Faculty Initiative Award for 2012; AKArana Foundation Community Partner Recognition for 2012; American Philosophical Association/Philosophy Documentation Center 2012 Prize for Excellence and Innovation in Philosophy Programs; RainbowPUSH Coalition PUSHEXcel [Outstanding Educator Award for 2013](#).

### **Professional Service and Teaching Experience:**

Member of the Policy Planning Committee for the RainbowPUSH 2024 Convention

Member of the Illinois Humanities Host Committee for the 2024 Public Humanities Awards.

Served on the Dept. of Race, Diaspora, and Indigeneity's 2024 Selection Committee for the Timuel D. Black Community Solidarity Scholarship..

Executive Director, Civic Knowledge Project, 2006-2023. Initiated and supported the successful migration of CKP resources and operations to the new UChicago [Dept. of Race, Diaspora, and Indigeneity](#) and the UChicago Humanities Division.

Served on the Selection Committee for City Colleges of Chicago Timuel D. Black, Jr. Scholarships and Fellowships program (May 2023).

Elected Member of the Board of the Timuel Black Educational Foundation (October 2022), with which the Civic Knowledge Project has collaborated to establish a new Timuel D. Black Legacy Endowment at UChicago to fund a new annual scholarship award, the "Timuel D. Black Community Solidarity Scholar." The scholarship fund achieved its \$100,000 fundraising goal in February of 2021, officially establishing the endowment for the annually awarded Timuel D. Black Community Solidarity Scholarship. This initiative was supported and guided by Zenobia Johnson Black and Timuel D. Black.

Faculty Affiliate, The Center for the Study of Race, Politics, and Culture.

Regularly supervised, organized, and advised approximately 20 Civic Knowledge Project interns and volunteers working on a wide range of CKP programs, particularly the Winning Words program.

Served as scholar/advisor and, with the CKP, program partner with Prof. Jacqueline Stewart's South Side Home Movie Project in 2018-19.

Participated in the regular staff meetings of the UChicago Office of Civic Engagement.

Supervised Winning Words interns teaching a philosophy course for the UChicago Collegiate Scholars program, Summer 2017, 2018, and 2019.

Participated in the committee on Race and Ethnicity in the Humanities, organized by Melissa Gilliam, MD, MPH, Ellen H. Block Professor and Vice Provost, Academic Leadership, Advancement, and Diversity, UChicago, November 10, 2017.

Designed and taught the first course featuring a significant experiential learning component in the history of the University of Chicago Philosophy Department: Teaching Precollegiate Philosophy. The course ran in the spring quarter of 2017 and required students to guest facilitate a philosophy class with elementary school students. Experiential learning opportunities have also been incorporated in my course on “The Philosophy of Education.”

Served as an initial member/partner of the Research Team for the Artful Living Program, led by Dr. David Meltzer of the UChicago Medical Center as part of his Comprehensive Care Program. The Artful Living Program received grants from the Neubauer Collegium and the Robert Woods Johnson Foundation. See [http://neubauercollegium.uchicago.edu/faculty/2016\\_2017\\_research\\_initiatives/](http://neubauercollegium.uchicago.edu/faculty/2016_2017_research_initiatives/)

Served as a Junior Research Fellowship Referee for Trinity College, Cambridge, autumn 2015.

Supervised, funded, and advised University of Chicago Laboratory Schools students completing community service requirements, May projects, and Summer Links internships (2-3 every summer), 2013--present. Organized and taught, in spring 2016, a non-credit experimental course, “Philosophy, Civic Knowledge, and Talking to Strangers,” for Lab HS students and students from the Woodlawn HS Charter School. See the story ["Learning Together"](#) in the autumn 2016 *LabLife*.

Organized and recruited students and organizations for the Civic Knowledge Project’s South Side Arts & Humanities Network Board Leadership Certificate Program 2014-15, a program that ran in collaboration with the Graham School of Continuing Liberal and Professional Studies from 2011-15. This program trained and placed approximately twenty new board members on the boards of local arts organizations every year, and it received major funding grants from the Chicago Community Trust, the Illinois Arts Council, and the Joyce Foundation.

Organized and co-led, with Timuel D. Black, UChicago O-week introductions to the CKP and tours of the Bronzeville neighborhood for incoming UChicago College students, 2008—2020. See the UChicago Magazine story (fall 2018) by Jason Kelly, [“A Change Will Come.”](#) In 2021, the tour was co-led with Michelle Duster, the great granddaughter of Ida B. Wells.

Co-organized and co-led, with Timuel D. Black, two Bronzeville/Richard Wright tours (in 2014 and 2015) for students in all sections of the Reading Cultures core course sequence.

Faculty Adviser, Amnesty International University of Chicago Chapter, 2013-2018.

Member of the Faculty Advisory Committee, University of Chicago Collegiate Scholars Program, 2011-13.

Taught a Model Class for the UChicago College Parents’ Day, Autumn 2013.

Member of the planning committee for the RainbowPUSH coalition’s Dr. Martin Luther King, Jr., Day oratorical competition, 2012-13.

Faculty Adviser, Roots & Shoots University of Chicago Chapter, 2010-12.

Member of the Faculty Committee on Chicago Studies, 2008-2012.

Member of the Sustainability Council, 2008-2016.

Ethics Bowl and Grant Competition Judge, Illinois Institute of Technology Boeing Scholars program, July 2011, July 2013, and July 2014.

Member of the Search Committee formed to find a new Director for the College Prep Program following the death of Dr. Larry Hawkins, summer 2009.

Faculty Advisor, Urban Debate Chicago Coordinating Committee, 2004—2006.

Member of the Liaison Committee of the Center for Gender Studies at the University of Chicago, 2003—2006.

Member of the Curriculum Committee of the Center for Gender Studies at the University of Chicago, 1999—2006.

Participated in the staff meetings, organization, and teaching of the core course sequences "Individual and Society," "Wealth, Power, and Virtue," "Power, Identity and Resistance" "Philosophical Perspectives on the Humanities," and "Big Problems" at the University of Chicago, 1989-2018.

Regularly taught a wide range of undergraduate courses, both core and advanced, over a period of thirty-six years, and always with a special emphasis on diversity and inclusion. Courses include, in addition to humanities and social science core courses, "Utilitarianism, Idealism, Pragmatism," "Philosophy of Social Science," "Problems in Gender Studies," "The Philosophy of John Dewey," "Introduction to Political Philosophy," "Happiness," "What is Civic Knowledge?" "Philosophies of Environmentalism and Sustainability," "The Chicago School of Philosophy," "The Philosophy of Poverty," "Teaching Precollegiate Philosophy," "Consequentialism from Bentham to Singer," "Philosophy: Practice, Form, and Genre," "Philosophy and Public Education," "Philosophy and Philanthropy," "The Philosophy of Education," "Ecocentrism and Environmental Racism," "The Philosophy of Civic Engagement," and "Practical Anarchism." Syllabi and evaluations are available on request, or at [Bart Schultz: Syllabi and Course Evaluations](#)

Regularly served as a BA advisor/reference for students across a range of disciplines, including Philosophy, Political Science, Economics, and Public Policy.

Regularly taught non-credit courses and led workshops and tours related to the Civic Knowledge Project (sometimes in collaboration with the Graham School of Continuing Liberal and Professional Studies); this has included organizing and co-hosting, with Timuel D. Black, the annual "Bronzeville Experience" tour of Chicago's Bronzeville neighborhood, and the annual "Legacy of Dr. Martin Luther King, Jr. Tour," and designing and teaching the Poverty, Promise, and Possibility courses "Poverty and the Humanities" (autumn 2010) and "Ethics, Happiness, and the Humanities" (winter 2012), and the Winning Words Initiative Parent Workshops (spring 2014). Since 2017, the "Legacy of Dr. Martin Luther King, Jr. Tour" has been run in collaboration with the UChicago Alumni Association and the Center for Identity and Inclusion.

Organized and hosted or co-hosted the Civic Knowledge Project events for the Humanities Division's annual "Humanities Day" program every year from 2007 to 2015. For more recent Humanities Day talks, see above.

Regularly led discussions of the "Aims of Education" address with incoming College students, most recently in 2020, when Dr. Melissa Gilliam delivered the Aims address.

Designed and implemented a philosophy/public ethics program for local elementary/middle/high school students on Chicago's mid-South Side, which has involved recruiting and training a significant number of University of Chicago students to serve as instructors in the program. Using theater games, creative artistic and writing exercises, and background readings in philosophy, the original "Winning Words Precollegiate Philosophy Program" covered a wide range of philosophically and pedagogically relevant verbal arts, from Socratic conversation to poetry to formal rhetoric and public speaking. It addressed such substantive topics as ethical reflection, reason, justice, rights, happiness, non-violence, education, democracy, and the good life. Students learned basic elements of the Socratic method, the educational philosophy of John Dewey, the philosophy of non-violence practiced by Mahatma Gandhi and Dr. Martin Luther King, Jr., and feminist philosophy, with curricula emphasizing diversity and inclusion. Regularly offered at 10-12 sites, this was a major pre-collegiate philosophy program and one of the few in the U.S. being offered in underserved urban areas. Winning Words has been featured at The Chicago Wilderness Consortium's Annual Conference (2008) and the American Philosophical Association's Central Division meetings (2012), and it was a major part of the Chicago-based regional resource center for advancing pre-collegiate philosophy, the Winning Words Initiative. Winning Words co-hosted the 2017 Philosophy Learning and Teaching Organization conference on "Social Justice and Pre-College Philosophy: Where Do We Go from Here?" Winning Words also co-organized and hosted the Chicago Regional Ethics Bowl Tournament. In recent years, the program has evolved in various respects, placing a heavier emphasis on history and civics. See <http://civicknowledge.uchicago.edu/winningwords.shtml>

Frequently serve as a referee for reviewing submissions to scholarly journals, particularly *Ethics*, *Utilitas*, *The Journal of the History of Philosophy*, *Mind*, *The Journal of Environmental Justice*, *Political Studies*, *The Western Journal of Black Studies*, *Kantian Review*, *The Journal of Human Development*, and *Philosophy of the Social Sciences*. Have also regularly reviewed manuscripts for such academic presses as Oxford University Press, Cambridge University Press, Routledge, Yale University Press, Rowman & Littlefield, Wiley, Broadview Press, Princeton University Press, and Continuum.

Regularly serve as an external reviewer for tenure cases, grant applications, book proposals, and other academic awards.

#### **Appendix: Brief Summary Statement of Previous Work on Academic Organization, Continuing Education, and Community Relations:**

Organized and hosted two academic conferences under the auspices of the University of Chicago Division of the Humanities, Division of the Social Sciences, and College: “The Philosophy of Alan Donagan” (Sept. 18-19, 1992) and “Henry Sidgwick as Philosopher and Historian” (May 18-20, 1990). Organized and hosted, under the auspices of the University of Chicago Division of the Humanities, the panel discussion “Talking/Writing/Debating/Teaching” (Jan. 20, 2005). Worked with the Urban Debate Chicago Coordinating Committee and the Office of Special Programs at the University of Chicago to launch, in 2006, an elementary/middle school debate program for local schools; this program changed, under my direction, into the Civic Knowledge Project’s pre-collegiate philosophy program “Winning Words,” which offered a wide range of verbal arts, including philosophical conversation, to underserved local elementary/middle schools (see above). Did extensive work in continuing education with the Graham School of Continuing Liberal and Professional Studies to strengthen its ties to the University and develop various initiatives to better represent both it and the University to the larger Chicago community. Regularly designed and recruited distinguished faculty for a wide range of adult education courses (developing website and catalogue content—see the Graham School’s catalogue, *The Compleat Gargoyle*, and website, <http://grahamschool.uchicago.edu>), and created new programming subject areas, including “Civic Knowledge Project” and “Environmental Studies.” Organized and hosted the Graham School’s prestigious and long-standing series of “Great Conversations,” featuring leading faculty members from the University and other eminent guests. Also organized and hosted, through the Graham School, many special panel discussions, including on “The Future of Higher Education,” “Renaissance 2010,” and, with the Nature Conservancy of Illinois, “The Nature Conservancy Lecture Series” (autumn 2007). Working with the Civic Knowledge Project, the Humanities Division, the Graham School, and the Chicago Humanities Festival, co-organized and designed a panel discussion in conjunction with the visit to the University by 2004 Nobel Peace Prize Laureate Wangari Maathai (Sept. 2007). Worked with the Civic Knowledge Project, the Humanities Division, the Illinois Humanities Council, and the Clemente Course in the Humanities, to co-organize and host “The Humanities in Difficult Circumstances” (May 31, 2008, see <http://civicknowledge.uchicago.edu/media.shtml>). As the Executive Director of the Civic Knowledge Project from 2006-23, my role included the management of the entire range of CKP programs, including extensive intern/volunteer management, web and listhost maintenance, grant-writing and fund raising activities: see <http://civicknowledge.uchicago.edu/media.shtml>. The Civic Knowledge Project received major grant support from the Chicago Community Trust, the Joyce Foundation, the UChicago Women’s Board, and the Spencer Foundation.

#### References:

Roger Crisp, Uehiro Fellow and Tutor, St. Anne's College, University of Oxford

James E. Crimmins, Fulbright Fellow (Emeritus), Professor and Research Fellow, Dept. of Political Science, Huron University College

Peter Singer, Ira W. DeCamp Professor of Bioethics (Emeritus) at Princeton University and a Laureate Professor at the Centre for Applied Philosophy and Public Ethics at the University of Melbourne

Philip Schofield, Professor of the History of Legal and Political Thought, Director of the Bentham Project, and General Editor of the *Collected Works of Jeremy Bentham*, University College London

Sherry Williams, Founder and Director of the Bronzeville Historical Society

Rev. Janette Wilson, Senior Advisor to Rev. Jesse L. Jackson Sr. and National Executive Director of PUSH For Excellence

Timuel D. Black (deceased), Professor Emeritus of Social Science, City Colleges of Chicago

Danielle Allen, James Bryant Conant University Professor, Director, Edmond J. Safra Center, and Director, Democratic Knowledge Project, Harvard University.

August, 2024