

Curriculum Vitae
Arnold I. Davidson

Home Address

5720 South Kenwood Avenue, Apt. 3
Chicago, Illinois 60637
USA

via Romana, 12
50125 Firenze
Italia

Current Academic Positions:

USA

Robert O. Anderson Distinguished Service Professor
The University of Chicago
Department of Philosophy
Divinity School (Philosophy of Religions and History of Judaism)
Department of Comparative Literature
Department of Romance Languages and Literatures (Italian)
Committee on the Conceptual and Historical Studies of Science
Stevanovich Institute on the Formation of Knowledge
Morris Fishbein Center for the History of Science and Medicine
Center for Jewish Studies
Director, France-Chicago Center

European Editor, *Critical Inquiry*

Business Address

Department of Philosophy
The University of Chicago
1115 East, 58th Street
Chicago, Illinois 60637
Telephone: (773) 702-8513

Educational Background

Entered College of Arts and Sciences, Georgetown University, 1973.
Accepted to Graduate School of Arts and Sciences, Georgetown University, 1974.

M.A. with distinction in Philosophy, Georgetown University, 1975.

Ph.D. in Philosophy, Graduate School of Arts and Sciences, Harvard University, 1981.
Thesis title: *Morality. Religion and Our Basis in the World: Problems Around Kant*
(under the direction of John Rawls and Stanley Cavell).

Languages

English - native language

French - reading, speaking, writing
 Italian - reading, speaking, writing
 Portuguese - reading, speaking
 Catalan - reading, speaking
 Spanish - reading, speaking
 German - reading
 Medieval Latin - reading
 Biblical Hebrew - reading

Previous Teaching and Professional Experience

Professor of the Philosophy of Cultures. Department of Philosophy and Cultural Heritage, Università Ca'Foscari Venezia, Italy (each spring, 2013-2015).

Professor of the History of Political Philosophy. Department of Philosophy, Università di Pisa, Italy (each spring, 2006-2011)

Visiting Professor, École Normale Supérieure, Paris, France (2011)

Visiting Professor, Università di Roma 1 "La Sapienza", Italy (2010)

Visiting Professor, Université de Paris 1 "La Sorbonne", France (2010)

Visiting Professor, Institut Universitaire de France (2005)

Visiting Professor, Istituto Universitario Suor Orsola Benincasa, Naples, Italy (Summer 2002)

Visiting Professor, Institut de la Pensée Contemporaine, Université de Paris 7, France (Spring 2002)

Visiting Professor, Collège International de Philosophie, Paris, France (March 2001).

Visiting Professor, Department of the History of Science, Harvard University (Fall 1999).

Visiting Professor, Collège de France, Paris, France (1998).

Visiting Professor of the Humanities, University of California/Davis (Fall 1996).

Distinguished Visitor and Professor of Critical Theory, University of California/Davis, Institute for the Humanities (Winter 1993).

Principal Instructor, NEH Seminar on Epistemology and the Liberal Arts, Kalamazoo Michigan (Summer 1990).

Assistant Professor, Department of Philosophy, Program in the History of Science, Program in Comparative Literature, Stanford University (1981-84, Fall 1985-86).

Visiting Assistant Professor of Philosophy, Princeton University (1984-85).

Staff Consultant to the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research, National Institutes of Health, and Department of Health, Educational and Welfare (1977).

Visiting Research Fellow, Center for Bioethics/Kennedy Institute, Georgetown University, (Summer, 1977).

Faculty member for the Total Immersion Course in Medical Ethics given by the Center for Bioethics/Kennedy Institute, Georgetown University (Summer 1976, 1977, and 1987).

Fellowships and Awards

Named “Membro Honorario del Corpo Accademico,” Università Ca’Foscari Venezia, 2014.

Named an Officier dans l’Ordre des Palmes Académiques, 2013.

Named Laurance P. and Isabel S. Roberts Visiting Scholar at the American Academy in Rome, 2010.

Named Membro, Comitato Scientifico, Scuola Internazionale di Alti Studi, Fondazione Collegio San Carlo di Modena, Italia, 2008 -

Elected to the Scientific Committee of the Centre International d’Étude de la Philosophie Française Contemporaine, École Normale Supérieure, Paris, France.

Elected ‘membre invité’ of the Institut Universitaire de France, 2005.

Awarded a Guggenheim Fellowship, 2003-2004.

Elected to the Board of Directors of the Institut de la Pensée Contemporaine, Université de Paris 7, France.

Elected to a chaire d’État, Collège de France, 1998.

Named Fellow, Wissenschaftskolleg zu Berlin (Institute for Advanced Study, Berlin), 1994-1995.

Named Honorary Fellow, University of California/Davis, Institute for the Humanities.

Named Marta Sutton Weeks Fellow, Stanford Humanities Center, Stanford University.

Named Visiting Fellow, Michigan Humanities Institute, University of Michigan.

Named Fellow, California Humanities Institute.

Awarded PEW Foundation Grant, Stanford University.

Awarded Bowen Prize in Moral, Social, and Political Philosophy, Harvard University.

Awarded Whiting Fellowship in the Humanities, Harvard University.

Courses Taught

Lectures, courses and seminars in English, French, and Italian, covering a wide range of topics and disciplines. Teaching has been concentrated in the areas of Contemporary European

Philosophy, Moral and Political Philosophy, Philosophy of Religion, Aesthetics, History of Philosophy, and History and Philosophy of the Human Sciences.

Professional Service

Referee for innumerable presses and journals, in English, French, Italian, and Spanish.

Member of the Editorial Board of many journals in English, Italian and French.

Invited Lecture Series, Lectures, and Seminars

Invited to give more than three hundred lectures, seminars, and lecture series in approximately ten countries.

Seminars, Concerts, and Discussions on Improvisation (usually with George Lewis)

Max Plank Institute for the History of Science, Berlin

University of Chicago

IRCAM, Paris

Brown University

University of Michigan Humanities Center, Ann Arbor

The American Academy in Rome

Wellesley College

Università Ca'Foscari, Venezia, Italy

La Fenice, Venice, Italy

Translations

Co-translator of Pierre Hadot, "Forms of Life and Forms of Discourse in Ancient Philosophy (Inaugural Lecture to the Collège de France)" *Critical Inquiry*, Spring, 1990.

Co-translator of Gilles Deleuze, "The Conditions of the Question: What is Philosophy?" *Critical Inquiry*, Spring, 1991.

Co-translator of Paul Veyne, "The Final Foucault and His Ethics." *Critical Inquiry*, Autumn, 1993.

Co-translator of Vladimir Jankélévitch, "Pelléas and Pénélope." *Critical Inquiry*, Spring, 2000.

Major Editorial Positions

Co-director of the series, *Philosophie du présent*. Vrin, France.

Director of the series, *Esercizi di pensiero*. ETS, Italy.

Co-director of the series, *Alpha, Bet & Gimmel*. Alpha Decay, Spain
Publications

Books

Series editor of the English translation of the courses of Michel Foucault at the Collège de France. Palgrave Macmillan, UK/USA. (This series will result in thirteen volumes):

Society Must Be Defended, 2003.

Abnormal, 2003.

The Hermeneutics of the Subject, 2005.

Psychiatric Power, 2006.

Security, Territory, Population, 2007.

The Birth of Biopolitics, 2008.

The Government of the Self and Others, 2010.

The Courage of Truth, 2011.

Lectures on the Will to Know, 2013.

On the Government of the Living, 2014.

Subjectivity and Truth, 2017.

Co-author of *Una espiritualidad no dogmática*. Ediciones Alpha Decay, forthcoming.

Co-author of *Reflexões sobre o nacional-socialismo*. Editora Âyiné, 2017.

Editor of Pierre Hadot, *Studi di filosofia antica*. Edizioni ETS, 2014.

Religión, razón y espiritualidad. Ediciones Alpha Decay, Barcelona, 2014.

Co-editor of *Foucault-Wittgenstein: de possibles rencontres*. Éditions Kimé, 2011.

Editor of Primo Levi, *Vivir para contar. Escribir tras Auschwitz*. Ediciones Alpha Decay, Barcelona, 2010.

Editor of *La vacanza morale del fascismo. Intorno a Primo Levi*. Edizioni ETS, 2009.

Co-editor of *Pierre Hadot, l'enseignement des antiques, l'enseignement des modernes*. Éditions Rue d'Ulm/Presses de l'École normale supérieure, Paris, 2010. (Translation into Italian.)

Co-editor of *The Late Derrida*, The University of Chicago Press, 2007.

Co-editor of *Michel Foucault. Philosophie*. Gallimard, 2004 (an anthology of the writings of Michel Foucault; translation into Korean.)

Editor of Pierre Hadot. *Exercices spirituels et philosophie antique*. Albin Michel, 2002.
(Translation into approximately ten languages, with a new preface in the Italian Edition.)

The Emergence of Sexuality: Historical Epistemology and the Formation of Concepts. Harvard University Press, 2001. (Translation into Italian, Spanish and French, with a new preface.)

La philosophie comme manière de vivre (Co-authored with Pierre Hadot and Jeannie Carlier). Albin Michel, 2001. (Translation into approximately ten languages.)

Editor of *Foucault and His Interlocutors*. The University of Chicago Press, 1997.

Editor of Pierre Hadot, *Philosophy As a Way of Life: Spiritual Exercises from Socrates to Foucault*. Basil Blackwell Press, 1995.

Co-editor of *Questions of Evidence: Proof, Practice, and Persuasion*. The University of Chicago Press, 1995.

Co-editor of *Reconstructing Individualism*. Stanford University Press, 1986.

Articles and Interviews

“The Questions Never End: An interview with Arnold Davidson” in *To Learn and To Teach*, Spring 2017.

“Spiritual Exercises, Improvisation, and Moral Perfectionism: With Special Reference to Sonny Rollins,” in *Oxford Handbook of Critical Improvisation Studies*. Edited by George E. Lewis and Benjamin Piekut. Oxford University Press, 2016.

Co-author of the introduction and critical apparatus to Michel Foucault, *Qu'est-ce que la critique? suivi de La culture de soi*. Vrin, 2015.

Co-author of the “Avant-propos” to Ilsetraut Hadot, *Sénèque. Direction spirituelle et pratique de la philosophie*. Vrin, 2014.

“Filosofia in Carne e Animo.” Preface to Pierre Hadot, *Studi di filosofia antica*. Edizioni ETS, 2014.

“Improvvisare se stessi. Etica del jazz,” *Il Sole 24 Ore*, June 21, 2015.

“Epicuro si curerebbe con il jazz,” *Il Sole 24 Ore*, March 15, 2015.

“Il sublime dentro di me,” *Il Sole 24 Ore*, February 8, 2015.

“L'improvvisazione matura,” *Il Sole 24 Ore*, December 28, 2014.

“Dal jazz una lezione di democrazia,” *Il Sole 24 Ore*, September 28, 2014.

“Siamo tutti un po' jazzisti,” *Il Sole 24 Ore*, August 31, 2014.

“Soloveitchik's Philosophy of Prayer: The Halakhic Distinction Between Actional and Experiential Mitzvot.” Closing remarks to the conference, *Rabbi Joseph B. Soloveitchik as Philosopher*. February 16, 2014, audio available on the website of the Spertus Institute for Jewish Learning and Leadership.

Co-author of “Da dove viene il sé? La forza del dir-vero e l'origine dell'ermeneutica del sé”. *aut aut*, June, 2014.

- “La escritura como ejercicio espiritual,” Preface to Pierre Hadot. *La ciudadela interior*. Ediciones Alpha Decay, 2013.
- Co-author of the introduction and critical apparatus to Michel Foucault, *L'origine de l'herméneutique de soi*. Vrin, Paris, 2013. (Forthcoming in English and Spanish translation.)
- “Ethics Between Cognition and Volition.” *The Journal of Religion*, 93 (4), 452-460, October, 2013.
- “Sulla fine dell’ermeneutica del sé,” postface to Michel Foucault, *Sull’origine dell’ermeneutica del sé*. Cronopio, 2012. (Translation into French.)
- “On improvisation, a conversation with George Lewis and Arnold Davidson.” *Televisionism*. 2012 (available on Vimeo.)
- “Exercices spirituels, improvisation et perfectionnisme moral: à propos de Sonny Rollins,” In *Le travail de la littérature*. Edited by D. Lorenzini et A. Revel. Presses universitaires de Rennes, 2012.
- A one hour radio interview on “France Culture” for the program “Les Nouveaux Chemins de la Connaissance.” The topic was “L’émérgence de la sexualité selon Michel Foucault”, May 31, 2012.
- “In praise of counter-conduct,” *History of the Human Sciences*, 24 (4), 2011. (Translation into Spanish, “Elogio de la contraconducta,” *Revista de Estudios Sociales*, 43. August, 2012; translation into Italian, “Elogio della controcondotta” in *Il senso della virtù*, edited by Piergiorgio Donatelli and Emidio Spinelli. Carocci, Roma, 2009.)
- “Ethics and Improvisation.” *Jazz Studies Online*. Lecture and discussion, filmed at the Center for Jazz Studies, Columbia University, October, 2011.
- “Carlo Ginzburg. El arte de leer lentamente.” *El mercurio. Revista de libros*. February 20, 2011.
- “I improvise therefore I am.” An article written by Elisabeth Stanton consisting of quotations from a joint lecture I gave with George Lewis at the Chicago Humanities Forum under the title “Improvisation as a Way of Life.” July-August, 2011.
- “Foucault, le perfectionnisme et la tradition des exercices spirituels” in *La voix et la vertu. Variétés du perfectionnisme moral*. Edited by Sandra Laugier. Presses Universitaires de France, Paris, 2010.
- “Improvvisazione come pratica filosofica.” Preface to *Derek Bailey, Improvvisazione. Sua Natura e Pratica In Musica*. Edizioni ETS, Pisa, 2010.
- “Free at Last.” Program notes to the concert with George Lewis, Alexander von Schlippenbach and the AACM Great Black Music Ensemble, Mandel Hall, University of Chicago, November 2010.
- “Preface” to the second edition of *The Present Alone Is Our Happiness* (English translation of *La philosophie comme manière de vivre*). Stanford University Press, 2010.
- “Vive bene chi sa improvvisare.” Interview with Arnold Davidson and George Lewis, *Il Sole 24 Ore*, July 5, 2009
- “A Conversation with Arnold Davidson,” *Tableau*, Spring, 2010.
- “De la vie philosophique (un critère)” (with Frédéric Worms). *Le Monde*, May 20, 2010.

- “Nota a la edición española” in *Primo Levi, Vivir para contar. Escribir tras Auschwitz*. Alpha Decay, Barcelona, 2010.
- “Los ejercicios espirituales de Primo Levi” in *Primo Levi, Vivir para contar. Escribir tras Auschwitz*. Alpha Decay, Barcelona, 2010. (First published in Italian as the Introduction to *La vacanza morale del fascismo. Intorno a Primo Levi*.)
- “Apprendre à lire, apprendre à vivre” in *Pierre Hadot, l’enseignement des antiques, l’enseignement des modernes*. Éditions Rue d’Ulm/Presses de l’École normale supérieure, Paris, 2010.
- “Dai giochi linguistici all’epistemologia politica.” Introduction to the republication of A. G. Gargani, *Il sapere senza fondamenti*. Mimesis Edizioni, Milano. 2009. (Translation into French.)
- “Introduction” to the paperback edition of Michel Foucault, *Security, Territory, Population*, 2008.
- “Il mestiere dello storico e la filosofia.” (with Carlo Ginzburg). *aut aut*, 338, 178-202. April-June 2008.
- “Michel Foucault e la tradizione degli esercizi spirituali” in *Michel Foucault. Vent’anni dopo*, Edited by Mario Galzigna. Feltrinelli, 2008.
- “Politica ed etica.” Interview by Marica Setaro ed Elisa Del Chierico in *Il manifesto*. July 18, 2007. Reprinted in *Il primo amore*, 23 luglio 2007.
- “L’arte di leggere lentamente” (discussion of Carlo Ginzburg’s, *Il filo e le tracce*). *Iride*, 51, 381-386. August, 2007.
- Editor of *aut-aut*, 331 (July-September, 2006) on “Michel Foucault e la storia della sessualità” with my introduction, “Dall’assoggettamento alla soggettivazione: Michel Foucault e la storia della sessualità”. (An excerpt of my introduction was published in *Il Sole 24 Ore*, Settember, 2006).
- “Arnold Davidson interviewed by Benjamin Cohen” in *The Believer*, vol. 4, no. 4, May, 2006.
- “Realtà romanzesche” in *Il Sole 24 Ore*, July 30, 2006.
- “Introduction” to Michel Foucault. *Psychiatric Power*. Palgrave Macmillan, 2006.
- Co-editor and co-author of the introduction to “Foucault: Nouveaux déploiements” in *Cahiers Parisiens*, 1, 2005.
- “Introduction” to Michel Foucault. *The Hermeneutics of the Subject*. Palgrave Macmillan, 2005.
- “Prefazione” to Pierre Hadot. *Esercizi spirituali e filosofia antica*. Einaudi, 2005.
- “L’etica dell’inquietudine” in *La Repubblica*, April 2, 2004.
- “Gli esercizi spirituali nella filosofia contemporanea” in *I Gesuiti e la Ratio Studiorum*. Edited by M. Henz, R. Righi, e D. Zardini. Bulzoni, 2004.
- “Introduction” to the second and third parts of *Michel Foucault. Philosophie*. Gallimard, 2004.

- Co-editor and co-author of the introduction to the issue of *Critical Inquiry* on “The Arts of Transmission.” Autumn, 2004.
- “Éthique, philosophie et exercices spirituels” in *Europe*, special issue on Wittgenstein, October, 2004. (Translation into Italian.)
- “Prólogo a la edición española,” Pierre Hadot. *Plotino o la simplicidad de la mirada*. Ediciones Alpha Decay, 2004.
- “Dalle stigmate nasce il teatro” in *L’Avvenire*. 8 aprile 2004. (Interview concerning San Francesco d’Assisi.)
- “Menos respuestas y más preguntas!” in *La Vanguardia*. March 3, 2004. (Interview concerning the Spanish translation of my book, *The Emergence of Sexuality*).
- “Introduction” to Michel Foucault. *Abnormal*. St. Martins, 2003.
- “Introduction” to Michel Foucault. *Society Must be Defended*. St. Martins, 2002.
- “Préface” to Pierre Hadot. *Exercices spirituels et philosophie antique*. Albin Michel, 2002.
- “Introduction” to Michel Foucault. *Society Must be Defended*. St. Martins, 2002.
- “Foucault, Psychoanalysis, and Pleasure.” In *Homosexuality and Psychoanalysis* edited by T. Dean and C. Lane. University of Chicago Press 2001. (This collection also includes a reprint of my article “Closing Up the Corpses”).
- “Qu’est-ce que l’éthique? Entretien avec Pierre Hadot.” (with Sandra Laugier), In *Cités*, 5, 2001.
- “Iconografia e filosofia delle stimmate di San Francesco,” in *Ascetismo, Digiuni, Anoressia. Esperienze del corpo, esercizi dello spirito*. Edited by Paolo Santonastaso and Gerardo Favaretto. Biblioteca Masson, 1999. A different version of this essay has appeared in English as “Miracles of Bodily Transformation or How St. Francis Received the Stigmata,” in *Picturing Science, Producing Art*. Edited by Caroline Jones and Peter Galison. Routledge, 1998, and a slightly enlarged version of this essay was published in the special issue of *Critical Inquiry*, *Saints*, Spring 2009, and reprinted in *Saints: Faith Without Borders* edited by François Melzter and Jas Elsner University of Chicago Press, 2011.
- “Lo charme di Jankélévitch,” in *Iride*, anno XI, n.25, settembre-dicembre 1998. This essay also appeared in French as “Le charme de Vladimir Jankélévitch” in *Présence de Vladimir Jankélévitch. Le charme et l’occasion*. Edited by Françoise Schwab. Paris: Beauchesne, 2010.
- “Jeux de langage, jeux de vérité.” in *Science, philosophie, et histoire des sciences en Europe*. Edited by Dominique Lecourt. Luxembourg: Office for Official Publications of the European Communities, 1998.
- “Structures and Strategies of Discourse: Remarks Towards a History of Foucault’s Philosophy of Language,” introduction to *Foucault and His Interlocutors*, 1997. (Translation into Italian, “Strutture e strategie del discorso: considerazioni per una storia della filosofia del linguaggio di Foucault,” *Paideutika*, 15, 2012; forthcoming translation into French.)

- “Foucault et l’analyse des concepts” in *Au risque de Foucault*. Edited by Dominique Franche et al. Editions du Centre Pompidou, 1997.
- “Introductory Remarks” to the special issue “The Philosophy of Vladimir Jankélévitch,” *Critical Inquiry*, Spring, 1996.
- “Reading Hadot Reading Plotinus.” Introduction to Pierre Hadot. *Plotinus or the Simplicity of Vision*. University of Chicago Press, 1995.
- “Ethics as Ascetics: Foucault, the History of Ethics, and Ancient Thought,” in *Foucault and the Writing of History*. Edited by Jan Goldstein. Basil Blackwell Press, 1994; reprinted in *Foucault*. Edited by Gary Gutting. Cambridge University Press, 1994.
- “Carlo Ginzburg and the Foundations of Historiography” in *Questions of Evidence*, 1995. (Translation into German.)
- “Pierre Hadot and the Spiritual Phenomenon of Ancient Philosophy.” Introduction to Pierre Hadot. *Philosophy as a Way of Life: Spiritual Exercises from Socrates to Foucault*, 1995.
- “Styles of Reasoning, Conceptual History, and the Emergence of Psychiatry,” in *Disunity of Science*. Edited by Peter Galison. Stanford University Press, 1995. Reprinted in *The Science Studies Reader*. Edited by Mario Biagioli. Routledge, 1999.
- Introductory remarks to Georges Canguilhem’s essays on Michel Foucault’s *Histoire de la Folie*, *Critical Inquiry*. Autumn, 1994. Reprinted in *Foucault and His Interlocutors*.
- “Religion and the Distortions of Human Reason: On Kant’s *Religion Within the Limits of Reason Alone*,” in *Pursuits of Reason: Essays in Honor of Stanley Cavell*. Edited by T. Cohen, P. Guyer, and H. Putnam. Texas Tech University Press, 1992.
- Co-editor and co-introducer of symposium on “Questions of Evidence.” *Critical Inquiry*. Summer, 1991; Autumn, 1991; Winter, 1992.
- “Closing Up the Corpses: Diseases of Sexuality and the Emergence of the Psychiatric Style of Reasoning,” in *Meaning, and Method: Essays in Honor of Hilary Putnam*. Edited by George Boolos, Cambridge University Press, 1990.
- “Spiritual Exercises and Ancient Philosophy: An Introduction to Pierre Hadot.” *Critical Inquiry*. Spring, 1990. Reprinted in *Foucault and His Interlocutors*.
- “The Horror of Monsters” in *Humans, Animals, and Machines*. Edited by J. Sheehan and M. Sosna, the University of California Press, 1990.
- “1933-1934: Thoughts on National Socialism. Introduction to Musil and Levinas.” *Critical Inquiry*, Also editor of essays by Robert Musil and Emmanuel Levinas. Autumn, 1990.
- “Questions Concerning Heidegger: Opening the Debate.” *Critical Inquiry*, Winter, 1989. Editor of the “Symposium on Heidegger and Nazism.” *Critical Inquiry*, Winter, 1989.
- “The Spirit in Which Things are Said” (Review of Stanley Cavell’s *Themes Out of School*). *London Review of Books*. Volume 6, Number 24. Reprinted in *The Senses of Stanley Cavell*. Edited by R. Fleming and M. Payne. Bucknell University Press, 1989.

“How to Do the History of Psychoanalysis: A Reading of Freud’s *Three Essays on the Theory of Sexuality*.” *Critical Inquiry*. Winter, 1987. Reprinted in *The Trial(s) of Psychoanalysis*. Edited by F. Meltzer. The University of Chicago Press, 1988.

“Sex and the Emergence of Sexuality.” *Critical Inquiry*. Autumn, 1987. Reprinted in *Gay Studies and the Social Constructionist Controversy*, edited by Edward Stein. (Translation into Swedish and German.)

“Archeology, Genealogy, Ethics,” in *Foucault: A Critical Reader*. Edited by David Hoy. Basil Blackwell, 1986. (Translation into French.)

“Is Rawls a Kantian?” *Pacific Philosophical Quarterly*. January/April, 1985.

“The Primary/Secondary Quality Distinction: Locke, Berkeley, and the Foundations of Corpuscularian Science” (with Norbert Hornstein). *Dialogue; Canadian Review of Philosophy*. June, 1984.

“Conceptual Analysis and Conceptual History: Foucault and Philosophy.” *Stanford French Review*, June 1984.

“Assault on Freud” (An essay on the early history of psychoanalysis in the light of Jeffrey Masson’s *The Assault on Truth: Freud’s Suppression of the Seduction Theory*.) *London Review of Books*. Volume 6, Number 12, July 1984.

“On the Englishing of Freud” (Review of Bruno Bettelheim’s *Freud and Man’s Soul*). *London Review of Books*. Volume 5, Number 20, November, 1983.

“The Definition of Euthanasia,” *Journal of Medicine and Philosophy*, (With Tom L. Beauchamp). Reprinted in *Moral Problems in Medicine*. (Second Edition). Edited by S. Gorovitz et al., September, 1979.

Major Current Projects

Co-editor of an anthology of the writings of Rabbi Joseph B. Soloveitchik.

Editor of the three volume Italian translation of the collected essays of Pierre Hadot.

Editor and author of Preface to Pierre Hadot, *La philosophie comme éducation des adultes*, Vrin, 2018.

Working on a book about the aesthetics, ethics and politics of improvisation.