

Seminar on *Stages on Life's Way* *** Syllabus ***

Schedule of the seminar

- Jan. 6 Introductory Meeting
- Jan. 13 *Lectori Benevolo* -- Hilarius Bookbinder=s Preface to *Stages on Life's Way*
- Søren Kierkegaard, *The Point of View for My Work as an Author*, Part Two, Chapter I, A: "Why the beginning of the work was aesthetic, or what this signifies, understood in relation to the whole" (Lowrie translation, pp. 22-41; Hong & Hong translation, pp. 41-55)
- Søren Kierkegaard, *A First and Last Declaration* -- appended to the conclusion of *Concluding Unscientific Postscript* (pp. 551-4, but not numbered as such, in the Swenson & Lowrie translation of CUP; pp. 621-630 of the Hong & Hong translation)
- Johannes Climacus, *Concluding Unscientific Postscript*, footnote on an anonymous review of *Philosophical Fragments* (pp. 245n-246n in the Swenson & Lowrie translation; pp. 274n-277n in the Hong & Hong translation)
- Jan. 20 *Stages on Life's Way*, Part I: William Afham, *In Vino Veritas* – first half
- Jan. 27 *In Vino Veritas* – second half
- Feb. 3 *Stages on Life's Way*, Part II: A Married Man, *Various Observations about Marriage* – first half
- Feb. 10 *Various Observations about Marriage* – second half
- Feb. 17 *Stages on Life's Way*, Part III: "Guilty/Not Guilty?"
Frater Taciturnus, *Advertisement*
Quidam, *Quidam's Diary* – first half

- Feb. 24 *Quidam's Diary* – second half
- March 2 Frater Taciturnus, *Epistle to the Reader*
- March 9 Johannes Climacus=s discussion of *Either/Or* and *Stages in Life's Way* in “Appendix: A Glance at a Contemporary Effort in Danish Literature” (pp. 225-234, 252-266 of the Swenson & Lowrie translation of CUP, pp. 251-261& 284-300 of the Hong & Hong translation)
- March 16 TBA

Overview of Readings

The primary text for the course

Stages on Life's Way 1st choice: the Walter Lowrie translation (which is out of print)
2nd choice: the Hong & Hong translation (which is in print)

Three additional required readings from *Concluding Unscientific Postscript*

1. Johannes Climacus's discussions of *Either/Or* and *Stages on Life's Way* in “Appendix: A Glance at a Contemporary Effort in Danish Literature”; CUP, pp. 225-234 & 261-266 of the Swenson & Lowrie translation of CUP, pp. 251-261& 294-300 of the Hong & Hong translation
2. Johannes Climacus's discussion of an anonymous review of *Philosophical Fragments*; pp. 245n-246n in the Swenson & Lowrie translation; CUP, pp. 274n-277n in the Hong & Hong translation.
3. Søren Kierkegaard=s *A First and Last Declaration*, appended to the conclusion of CUP; pp. 551-4 (but not numbered as such) in the Swenson & Lowrie translation, pp. 621-630 in the Hong & Hong translation

One required reading from *The Point of View for My Work as an Author*

Part Two, Chapter I, A: “Why the beginning of the work was aesthetic, or what this signifies, understood in relation to the whole” (Lowrie translation, pp. 22-41; Hong & Hong translation, pp. 41-55)

Highly recommended background reading

Either/Or, Volume I 1st choice: the Swenson & Swenson translation (which is out of print)
2nd choice: the Hong & Hong translation (which is in print)

Either/Or, Volume II 1st choice: the Walter Lowrie translation (which is out of print)
2nd choice: the Hong & Hong translation (which is in print)

Giving the Last Word to Kierkegaard

When I am dead there will be something for the university lecturers to poke into. The abject scoundrels. And yet. What's the use, what's the use? Even though this be printed and read again and again, the lecturers will still make a profit out of me, teach about me, maybe adding a comment like this: "The peculiar thing about this is that it cannot be taught." (*The Diary of Søren Kierkegaard*, pp. 147-8)